

Stilton Literary Agency



I have seen the Jaguar. Latin-American Stories

Original title: Eg har sett jaguaren. Latinamerikanske historier
Publisher: Samlaget 2018
Non-Fiction / Documentary, narrative
61000 Words

A close look at Latin America's violent history

From the 1960's to the present day the word *vanished* creates a political abyss and personal tragedies on the Latin American continent. As a journalist for the Norwegian Broadcasting Company (NRK), Sigrun Slapgard has reported about people in the center of these dramatic events. People who oppose oppression, who risk their lives for change.

Sigrun Slapgard takes us along on her journeys: To El Salvador where codes and camouflage are part of every day life and death; into the Columbian jungle to meet the FARC-gorillas, during the new fragile time of peace; and to Buenos Aires where grandmothers are now experiencing astonishment when kidnapped grandchildren turn up 30 years after the military dictatorship.

These are human stories Slapgard never has been able to let go of, gradually they have become a part of her own life. *I have seen the Jaguar* is a powerful and personal book about courage and strength, light and darkness.

I am particularly moved by how close the author is to her characters, the ability to transport the reader into their view of the world, their fears and motivation, the gentle respect she shows them. She highlights individuals as well as the conflict they have been a part of.

Signe Prøis, Klassekampen

Sigrun Slapgard

Sigrun Slapgard is a Norwegian writer, international reporter and documentary director. In 2007 she published a biography on Sigrid Undset called *Dikterdronningen*. The biography is later translated to several languages. Slapgard has also written books from her work as a war reporter and from her years living in Latin-America, Africa and the Middle-East.

In 2002 her biography about the famous Norwegian war correspondent Lise Lindbæk, *Krigens penn*, was awarded the Melsom prize, the book was further nominated to the Brage prize for best non-fiction. The novel *Angels Trail* was awarded the New Norwegian Literary Prize in 2013.

Slapgard has worked as an anchor and made several documentaries for the Norwegian Broadcasting Company.

Other titles

A Secret Life. Volunteer and Special Agent (2020)
The Painter (2015)
Angels Trail (2013)
Paradise Garden (2011)