

Stilton Literary Agency



All there is

Original title: *Alt som er*
Publisher: Samlaget 2004
Fiction / Novel

It all started when Mariann's Spanish grandfather met his love in Morocco in the thirties. But another woman was waiting for him back home, and his sense of duty forced him to return to Barcelona.

Many years later his daughter Maria, leaves home. She has met the young Norwegian architect Leif in Barcelona. Together they settle in the old wooden villa Leif has inherited in Oslo. They get three children: Mariann, Victoria and Felix. Maria fills their home with beautiful song and her high tempered being, but gradually she is overcome with homesickness and loss.

The giant wooden villa shelters all their stories, even the lovely voices of the unborn children of the family.

Brit Bildøen

Brit Bildøen (b. 1962) made her literary debut in 1991. In 1998 she had her literary breakthrough with the novel *Tvillingfeber* (Twin fever). For this she was nominated to the Brage Award for best novel and awarded the Oslo prize and Nynorsk literary Award. For her third novel, *Landfastlykke* (Landlocked), 2001, she was awarded the Melsom Prize and Sigmund Skard-scholarship. Both *Alt som er* (All there is), 2004, and *Mitt milde vesen* (My gentle self), 2006, have been praised by the critics. Her novel, *Seven Days in August* was longlisted for Dublin International Lit. Awards, and won the prestigious P2-lytternes Novel Prize 2014. In August 2020 she was awarded the Amalie Skram Prize. Bildøen has translated several novels and children's books, and is also a children's books author herself. In 2023 she was awarded with the Dobloug prize for her entire authorship.

Other titles

Poor Visibility (2025)
Yellow Warning (2023)
Across Land and Sea: A year with migratory birds (2020, September)
Three roads to the sea (2018)
Seven Days in August (2014)
Adam Hiort's Journey (2011)
Literary Salon (2009)
My gentle self (2006)
Landlocked Happiness (2001)
Twin Fever (1998)