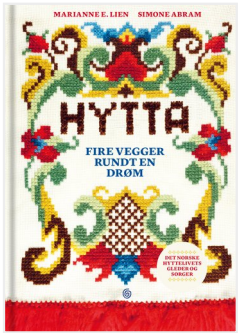


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Hytta. Four walls surrounding a dream

Original title: Hytta. Fire vegger rundt en drøm
Publisher: Kagge Forlag 2019
Non-Fiction / Life style
40000 Words
Full English ms. available

Simone Abram

Simone Abram is a professor at Durham University, England, and is also connected to the University of Oslo, Norway.

Norway is a country of cottages. Even though the cottage is used perhaps only three or four times during the course of the year, it is extremely important to Norwegians. What makes it so important? This book is about everything that does not appear in the glossy interior photos in cottage magazines. It is about people and memories. How one's whole life story can be gathered into a simple view or a shabby cottage chair. It is about all the time Norwegians spend with painting and upkeep, and about who will inherit the cottage and why. About how generations and family create life in a cottage, but also about how the cottage creates bitter family feuds. *HYTTA* is written by social anthropologists Marianne E. Lien and Simone Abram. They travelled through Norway talking with ordinary people about their cottages, and how these cottages became meaningful, and why one has to -- at one point -- let go.

Hytta is not just a building. It is part of the family. Someone we care about and at the same time have grown a bit tired of. Someone who has followed us for a long while and who has a relationship with every one of our siblings, our parents, grandparents and our children. Someone who invites recreation and rest, but who also makes demands. Are you taking proper care of me? Have you really checked the condition of the woodwork, the roof, the chimney? Have you remembered to turn off the water before you left for home?

Hytta