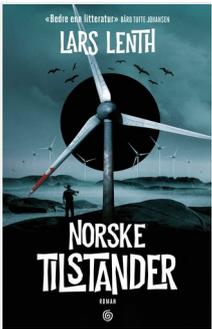


Stilton Literary Agency



Gimme Shelter

Original title: Norske tilstander
Publisher: Kagge Forlag 2020
Fiction / Novel
70000 Words
English sample chapters available

Selected title by NORLA - extensive translation grants available.

***King Lear* meets *Pulp Fiction*: A love story set in a coastal landscape featuring windmills, racism, dark secrets and Rolling Stones. A family drama from a windswept corner of Stadlandet, a peninsula in western Norway – Lars Lenth is back with an engaging and ever surprising fairy tale of what modern Norway is really like.**

Lawyer Leo Vangen is in love. Anita Fostervold from Stadt seems to be everything he has ever dreamed of until he meets her mother, 84-year-old Agnes Fostervold – former academic, avid racist and Mick Jagger-fan. She runs a wind farm in the Hoddevik Mountains and a refugee centre in the old family hotel in Selje. Now the refugee centre stands empty. The authorities have cut off the supply. The matriarch wants to sell both hotel and wind farm. Her three damaged children -- Anita, Bill and Charlie -- jostle for position. But first Agnes must get rid of the Afghan family hiding in the basement and the uncooperative, bare-chested tenant residing in the stone cottage on the neighbouring lot. *Gimme Shelter* drills deep into Western Norway's nature, but even deeper into human nature.

Foreign rights

Limes Verlag, Germany

*"A climate change denier running a wind park and a racist running a refugee centre."
Leo raised his beer bottle. "Colourful family you've got there. Cheers!"*

Gimme Shelter

Lars Lenth

Lars Lenth (b. 1966) is Norway's undisputed number one when it comes to fly fishing for trout. His literary debut came with the novel *The same river* in 2007, a fly fishing novel following a young man's experiences through a season of fishing. *The Norwegian patient* introduced the lawyer Leonard Vangen and the criminal Rino Gulliksen, two characters who readers have grown fond of. Leo and Rino reappear in Lenth's next novels, *The Vega Brothers*, *Men who hate wolves* and now in *Gimme Shelter*. In all four novels there's a deep felt tension between man and nature. Lenth names Elmore Leonard, James Lee Burke, Carl Hiassen, Nick Hornby, Knut Hamsun and the Coen-brothers as his main influences.

- * 2008 The Flyfisherman's handbook
- * 2008 Fly Patterns
- * 2007 Trouthead
- * 2003 Fishing Bliss
- * 2001 Flow
- * 1998 Looking for Mr. Trout

Other titles

The King of Lofoten (2023)
Men Who Hate Wolves (2017)
The Vega Brothers (2015)
The Norwegian patient (2011)
The same river (2007)