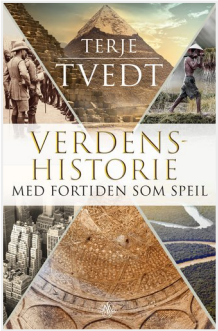


# Stilton Literary Agency



## World History: With the Past as a Mirror

Original title: Verdenshistorie: Med fortiden som speil  
Publisher: J. M. Stenersen Forlag 2020  
Non-Fiction / History  
70000 Words  
Extensive English sample translation

**SELECTED TITLE BY NORLA -- extensive translation grants available.**

**More than 40,000 copies sold in Norway!** “World history. With the Past as a Mirror” is a formidable work. It is a story that takes us back 5,000 years and up to the present day. From the first civilizations in Asia and the Middle East, through the magnificent Ming Dynasty and the Ottoman Empire 500 years ago, to the Industrial Revolution, the colonial era and US dominance, up to today’s uncertainty of China’s role, climate and the future of civilization. Throughout this journey, Tvedt shows why civilizations have arisen, empires have perished and how the present can reflect the past. This is a book that provides new insights into the long lines of history and at the same time sheds a clearer light on our chaotic times. In his book, Professor Terje Tvedt asks the big question as to why the world has become what it is. He does so at a time when fundamental doubts are being raised all over the world about many of the explanations that have dominated in recent centuries. He shows how knowledge of world history is absolutely necessary to understand the present, and how stories about the past and present mirror each other. With an infectious enthusiasm, Terje Tvedt shares his endeavour to understand some of the long lines of world history. He also makes clear how such insights affect how we understand our own time and whom we have become.

“Films and Documentaries on

Youtube”: <https://www.youtube.com/channel/UCA6IbXwI8kF-GzputhX0dIQ>

### Foreign rights

Rahva Raamat, Estonia

Bazar, Sweden

China Translation and Publishing House, China

Family Leisure Club, Ukraine

## Terje Tvedt

Terje Tvedt is a Dr. philos and historian, professor of geography and political science who has written extensively on world history and water, colonial history and the international aid system. He is also the series editor for the 12-volume work “A History of Water” to which scientists from over 80 countries contributed. He has made several TV-documentaries, as the award-winning series “A Journey in the History of Water” and “A Journey in the Future of Water” (on Netflix). His latest books have been bestsellers in Norway. He has received the prestigious Fritt Ord (Free Speech) Foundation Award and the prize for excellent research dissemination by the Norwegian Research Council. His “The River Nile in the Age of the British. Political Ecology and the Quest for Economic Power” was shortlisted by the British Society for Middle Eastern Studies as one of the best books on the Middle East in 2005. His books have been translated into many languages, as Chinese, Swedish, Serbian, Danish, Ukraine, German, Dutch and English.