Stilton Literary Agency

Across Land and Sea: A year with migratory birds

Original title: Over land og hav: Eit år med trekkfugler
Publisher: Kagge Forlag 2020, September
Non-Fiction / Nature writing
45000 Words
English sample chapters available

After following migratory birds for a year, the author takes the reader on an adventurous journey across land and sea

Birds live in close proximity to us, but do we really know that much about them? We have always dreamed of being free like the bird. But the birds are not as free as we think. They are vulnerable, not least the migratory birds that embark on long and arduous journeys over land and sea twice a year.

Brit Bildøen follows migratory birds for a year, and takes the reader on a journey from windswept cliffs and elongated bog landscapes here in Norway, to the plains of Andalucia and the coastal landscape outside Tangier. Here you can read about the French people's morbid passion for the songbird Ortolan Bunting and about the Northern Lapwing that will soon vanish from Lista, and about the gray gull that nests every year on the roof of the barn near her summer cottage on Veiholmen. Across Land and Sea is a declaration of love for the birds around us and the beautiful experiences in nature that await if we just open our eyes to see them.

Brit Bildøen

Brit Bildøen (b. 1962) made her literary debut in 1991. In 1998 she had her literary breakthrough with the novel *Tvillingfeber* (Twin fever). For this she was nominated to the Brage Award for best novel and awarded the Oslo prize and Nynorsk literary Award. For her third novel, *Landfastlykke* (Landlocked), 2001, she was awarded the Melsom Prize and Sigmund Skard-scholarship. Both *Alt som er* (All there is), 2004, and *Mitt milde vesen* (My gentle self), 2006, have been praised by the critics. Her novel, *Seven Days in August* was longlisted for Dublin International Lit. Awards, and won the prestigious P2-lytternes Novel Prize 2014. In August 2020 she was awarded the Amalie Skram Prize. In 2023 she was awarded with the Dobloug prize for her entire authorship.

Other titles
Poor Visibility (2025)
Yellow Warning (2023)
Three roads to the sea (2018)
Seven Days in August (2014)
Adam Hiort's Journey (2011)