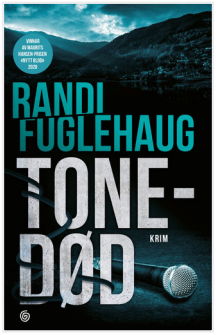
Stilton Literary Agency



Diva Diaries

Original title: Tonedød
Publisher: Kagge Forlag January 2021
Fiction / Crime novel
85000 Words
English sample chapters available

Selected title by NORLA - extensive translation grants available.

After a short break, the world famous Jazz saxophonist picks up her instrument, plays one heart-wrenching wail – and falls to her death on stage.

Martha Tverrberg, a 66-year-old world-renowned saxophonist and controversial feminist is performing this year's commission piece at Vossa Jazz, the annual international jazz festival at easter. In the audience sits Agnes Tveit, who is writing a biography about the jazz diva. Her thoughts keep wandering off, to how she had broken the engagement with her ex-fiancé . As if this weren´t enough, her old love crush, Alexander Kosanovic, is the new director of Vossa Jazz.
After a short break, the diva grabs the microphone and gives a furious speech about how the whole jazz community is a disgrace because of its ageism and discrimination against women. Then, she picks up her instrument, plays one heart-wrenching wail – and falls to her death on stage. The police conclude that Martha died from a poisonous powder applied to the mouth piece of her second saxophone and start investigating the death as murder. Was he also murdered? When Agnes Tveit finds Tverrberg's diaries, she discovers several suspects . Soon she gets tangled up in a murder mystery that might put herself in great danger.

Foreign rights
Fischer Verlag, Germany
Albin Michel, France
Grønningen 1, Denmark
Bazar, Sweden
Perseus, Bulgaria
Knigolove, Ukraine

Randi Fuglehaug

Randi Fuglehaug is a critically acclaimed and award-winning author. Her crime fiction series from Western Norway is sold to eight countries, while her young adult series Royalteen, written together with her co-writer Anne Gunn Halvorsen, has been translated into 14 languages and also resulted into two Netflix movies. Fuglehaug is also an experienced journalist and editor. She was a US correspondent for Dagbladet in New York and has contributed to several of Norway´s most important newspapers and magazines, as well as working in television and hosting a podcast.
She grew up in Western Norway, but lives in Oslo with her husband and two children.

Other titles
Fine China (2025)
Dead Head (2023)
Wing women (2020)