

Stilton Literary Agency



Poor Visibility

Original title: Moderat sikt
Publisher: Samlaget 2025
Fiction / Novel
56000 Words
Norwegian pdf

Karl wakes up, wet and cold, in a hollow in the forest. He remembers that he ran. He remembers that he fell. It goes black when he tries to move. Where are the others?

Karl leads his first wolf safari, but in the forest at Innsetra there are more dangers than wolves. When he disappears, the family must put disagreements and bad memories behind them. The most important thing is to find Karl alive.

Poor visibility is a sequel novel to Brit Bildøen's highly acclaimed *Yellow Warning* (2023).

Foreign rights

btb verlag, Germany

Bildøen's novel (Yellow Warning) goes straight to where the cracks show, in our understanding of nature.

Klassekampen

Bildøen's genuinely exciting and well-composed crime story can in any case be read as a kind of long fable about how urbanized man is more closely connected to the wild than he thinks.

Morgenbladet

Brit Bildøen has written a novel (Yellow Warning) that succeeds in building towards a burlesque, even wild, climax. In a fairly simple sequence of events, she shows how the bourgeois facade cracks; how a person, once the connection to culture and civilization is broken, can fall back on primitive instincts.

Dag og Tid

Brit Bildøen

Brit Bildøen (b. 1962) made her literary debut in 1991. In 1998 she had her literary breakthrough with the novel *Tvillingfeber* (Twin fever). For this she was nominated to the Brage Award for best novel and awarded the Oslo prize and Nynorsk literary Award. For her third novel, *Landfastlykke* (Landlocked), 2001, she was awarded the Melsom Prize and Sigmund Skard-scholarship. Both *Alt som er* (All there is), 2004, and *Mitt milde vesen* (My gentle self), 2006, have been praised by the critics. Her novel, *Seven Days in August* was longlisted for Dublin International Lit. Awards, and won the prestigious P2-lytternes Novel Prize 2014. In August 2020 she was awarded the Amalie Skram Prize. In 2023 she was awarded with the Dobloug prize for her entire authorship.

Other titles

Yellow Warning (2023)
Across Land and Sea: A year with migratory birds (2020, September)
Three roads to the sea (2018)
Seven Days in August (2014)
Adam Hiort's Journey (2011)