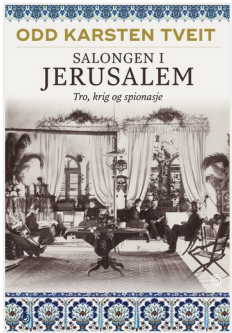


Stilton Literary Agency



The Salon in Jerusalem: Faith, War and Espionage

Original title: Salongen i Jerusalem: Tro, Krig og Spionasje
Publisher: Kagge Forlag 2016
Non Fiction / Documentary
95000 Words

In 1881, a Christian sect from America travelled to Jerusalem. They called themselves the Overcomers and were convinced that Jesus would descend from the Mount of Olives in that same year. The Lord was long overdue. Instead, the first wave of Jewish Zionists arrived in the country. The small Christian sect grew and stayed in Jerusalem, in what became known as the American Colony.

The Salon in Jerusalem is a spectacular account of the power struggle in Palestine from the First World War until Israel became a nation state in 1948. The most violent battles were fought between the Ottoman Empire and Germany on one side and the British Commonwealth on the other. Later came the civil war between the immigrant Zionists and Palestine's Christians and Muslims. Both sides revolted against the British, who effectively ruled the country after the First World War. And parallel with all this, a secret international game was played that paved the way for the creation of the State of Israel.

Exceptionally well written.

Fredrik Wandrup, Dagbladet

Odd Karsten Tveit

"Of all Middle East Correspondents, Odd Karsten Tveit is uniquely qualified -- as both journalist and historian -- to report on the tragedy of a war whose roots lie deep in the history of colonialism, nationalism and Islam" writes The Independent-journalist and author Robert Fisk. Tveit's earlier books include: *A pattern for defeat* (Cappelen 1985), *All for Israel* (Cappelen, 1986), *Anna's House* (Cappelen, 2000), *War and Diplomacy* (Aschehoug, 2005) for which he was awarded with Brage Prize for best Norwegian non-fiction book and *Goodbye, Lebanon* (Aschehoug, 2010).

Other titles

The Middle East in 200 pages (2020)
Deception. How the first General Secretary betrayed UN (2018)
The Hunt for the Red Prince (2015)