

Stilton Literary Agency



Baltic. A literary journey

Original title: Til
Publisher: Gyldendal 2005
Non Fiction / Essay
70000 Words
German samples. English samples soon available.

Tor Eystein Øverås has made a journey around the Baltic Sea, through all nine countries that border the sea. The author follows literary traces in the landscape, and traces of film and art. He visits places writers lived, places that are settings for literary works, and reflects on literature and landscape, literature and its sense of time and place, literature as collective memory, and the relationship between literature and nationality. So much concerning literature is based on the concept of a national literature. Øverås wanted to cross borders in the Baltic region, and look for literary connections that transgresses national borders. He aims to connect the national literatures around the Baltic Sea, make them into a whole, a new literature. This book was first published in 2005 by Gyldendal with the title *TIL*. The new edition in 2017 called *BALTIC. A LITERARY JOURNEY* is a radically shortened text.

This idea, to make a circle around the Baltic sea, was so obvious to me, almost self-evident. After two years in the writing, I ended up with a book that is not a novel, not a travelogue, not an essay or a memoir, and not a history book or a cultural history book. In bits and parts, it might be all of this.

Tor Eystein Øverås

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Tor Eystein Øverås is an intellectual nomad, highly respected among authors, critics and readers for his wonderful prose and essays and for his distinguished position as a leading critic of film and literature. In 2010 he won the prize as Norway's best literary reviewer for his book "Livet! Litteraturen!" ("The life! The literature!")

Øverås' debut novel, "Titteløs" ("Without title"), was published in 1993. In 2000 he left Norway and has lived the life of an intellectual nomad for the past ten years. In 2005 he published his essayistic, literary travelogue "Til: En litterær reise." ("Baltic: A literary journey") to wonderful and unison reviews. The book is based on his travel around the Baltic Sea, through the sea's nine bordering countries.

In between his wandering Øverås has lived in Stockholm, Warszawa, Berlin and Krakow. Today he shares his time between Berlin and Gildeskål in Nordland, Norway. For the time being he is working on a new novel.

Other titles

In this landscape (2012)
Livet! Litteraturen! (2009)

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