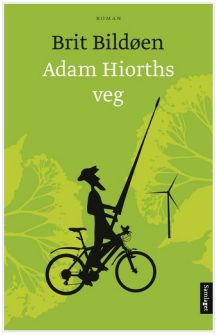
Stilton Literary Agency



Adam Hiort's Journey

Original title: Adam Hiorths veg
Publisher: Samlaget 2011
Fiction / Novel

Meet Jon Utskott, a knight of nature, a living legend. Every spring Jon Utskott rides his bicycle across the vast mountains and deep valleys of Norway to give speeches and hold meetings with local communities. His vision is rich and his voice mighty, Jon Utskott is a man who would easily give his life for the better cause in the ongoing battle for nature.

While he prepares for his twenty ninth odyssey on his trusted bicycle, a young film maker, Adam Hiort, asks for permission to follow Don Jon and make a documentary about him. Jon reluctantly agrees to this, on one condition: The young man must bring his own bike and tent, and share the frugal meals with the older man.

Their journey turns out to be full of steep hills, odd occurrences and captivating women. And many times our two heroes take a hell of a beating -- they find they are not always welcome with their good cause. «Adam Hiort's journey» is a hilarious picaresque novel through a mythic Norwegian nature -- and a beautiful homage to the idealist in each of us.

«Playful, beautiful, hilarious and utterly compelling -- a novel bursting with literary energy."
Linn Ullmann

Foreign rights
Wallimann Verlag, Germany

Brit Bildøen

Brit Bildøen (b. 1962) made her literary debut in 1991. In 1998 she had her literary breakthrough with the novel *Tvillingfeber* (Twin fever). For this she was nominated to the Brage Award for best novel and awarded the Oslo prize and Nynorsk literary Award. For her third novel, *Landfastlykke* (Landlocked), 2001, she was awarded the Melsom Prize and Sigmund Skard-scholarship. Both *Alt som er* (All there is), 2004, and *Mitt milde vesen* (My gentle self), 2006, have been praised by the critics. Her novel, *Seven Days in August* was longlisted for Dublin International Lit. Awards, and won the prestigious P2-lytternes Novel Prize 2014. In August 2020 she was awarded the Amalie Skram Prize. In 2023 she was awarded with the Dobloug prize for her entire authorship.

Other titles
Poor Visibility (2025)
Yellow Warning (2023)
Across Land and Sea: A year with migratory birds (2020, September)
Three roads to the sea (2018)
Seven Days in August (2014)